

BOWERS
MUSEUM

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**BOWERS MUSEUM TO SHOWCASE THE ICONIC WORK OF
TWO EXTRAORDINARY MODERN MASTERS**



June 15, 2019 (Santa Ana, California) – Coming to the Bowers Museum this fall 2019, two monumental exhibitions *Dimensions of Form: Tamayo and Mixografia* and *Arthur Beaumont: Art of the Sea* feature the pivotal works of modern artists who differ greatly in medium but are bound by the same fearless approach.

Dimensions of Form: Tamayo and Mixografia September 21, 2019 - January 19, 2020

Dimensions of Form: Tamayo and Mixografia features the artistic legacy of Mexican-born artist Rufino Tamayo. Fifty prints on loan from Mixografia in Los Angeles will showcase the enormous depth and range of this pivotal artist's work, from silhouetted figures to celestial bodies and the feathered serpent-god Quetzalcoatl, this exhibition illustrates the "fourth great one's" last artistic expedition to discover a uniquely Mexican style in form.

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The fruit of this venture is Mixografia, a studio and a medium whose perfect marriage of artistry and technology allowed Tamayo to transcend the confines of the second dimension. A lithographic stone plate, used for several of his printworks, serves as a significant point of interest for the exhibition. This exhibition reflects both the immense legacy left behind by Tamayo and how an aging visionary and a family of immensely talented mechanical engineers were able to combine their talents to breathe true dimensionality into paper. ***Dimensions of Form: Tamayo and Mixografia*** is organized by the Bowers Museum in conjunction with Mixografia.



Arthur Beaumont: Art of the Sea October 26, 2019—February 2, 2020

Arthur Beaumont: Art of the Sea features a stunning array of watercolors capturing the grandeur of the sea and vessels that sail on it.

As a war artist during WWII, Beaumont learned the raw and unfiltered realities of naval battle scenes firsthand and captured these dramatic scenes in his paintings. Throughout his career, Beaumont sought to create an artistic record of the accomplishments of the U.S. Navy, from launching the USS Constitution to atomic bomb tests and expeditions to the North Pole. His artwork was published in *National Geographic Magazine* and, in 1958, he was named artist laureate of the U.S. Fleet.

His body of work includes numerous portraits of specific vessels, including mighty aircraft carriers and destroyers as well as personal yachts of presidents and celebrities. Beaumont aimed to portray not only admirals but also common sailors and soldiers in their most vulnerable and heroic moments.

Arthur Beaumont: Art of the Sea is curated by James Irvine Swinden and includes works in The Irvine Museum Collection at the University of California, Irvine.

Image credit: *Death of an Ignoble Enemy*, 1946; Arthur Edwaine Beaumont (English-born American, 1890-1978); Watercolor and tempera on paper; 24 1/2 x 28 1/2 in.; 98.58.1; Gift of John E. Seabern

About the Bowers Museum

The **Bowers Museum** has earned an international reputation through its world-class exhibitions, including *A Quest for Beauty: Van Cleef & Arpels*; *Warriors, Tombs and Temples: China's Enduring Legacy*; *Terra Cotta Warriors: Guardians of China's First Emperor*; and *Mummies—Death and the Afterlife: Treasures from the British Museum*, as well as its own extensive art collections from the Americas and the South Pacific. Enjoy a leisurely luncheon at our award-winning Patina restaurant, **Tangata**. Browse the rare and exotic at the **Bowers Museum Gallery Store**. It's more than just a shopping trip—it's a cultural experience. Visit bowers.org for information and tickets.